

Message to the Congress Transmitting District of Columbia Budget Requests *May 4, 1994*

To the Congress of the United States:

In accordance with the District of Columbia Self-Government and Governmental Reorganization Act, I am transmitting the District of Columbia Government's 1995 budget request and 1994 revised budget request.

The District of Columbia Government has submitted a 1995 budget request for \$3,409 million in 1995 that includes a Federal payment of \$674 million, the amount authorized and requested by the Mayor and the City Council. The 1995 Federal payment level proposed in

my fiscal year 1995 budget of \$670 million is also included in the District's 1995 budget as an alternative level. My transmittal of the District's budget, as required by law, does not represent an endorsement of its contents.

I look forward to working with the Congress throughout the 1995 appropriation process.

WILLIAM J. CLINTON

The White House,
May 4, 1994.

Remarks at the Andrew W. Mellon Dinner *May 4, 1994*

Thank you very much, Mrs. Stevenson, Mr. Smith, members of the Mellon family, distinguished Justices of the Supreme Court, Members of Congress, Secretary Riley, Mr. and Mrs. Powell. To the many patrons of the arts and supporters of education who are here, it is an honor for Hillary and for me to be here at this special event at this wonderful, special building, truly our national monument to art.

It's a pleasure to be among so many of you who have done so much to support our country's cultural heritage. Without our Nation's magnificent tradition of philanthropy, Americans from all walks of life would never have the chance to enjoy art and culture, to find true education.

I first came here as a young student at Georgetown. Then, when I was in my twenties, after I had left school, I came to this gallery almost every time I came back to Washington. When Hillary and I met in law school and came from time to time to Washington, we would come to the National Gallery. Later when I was a Governor and came here only for stuffy old meetings, on occasion I would sneak away from wherever we were supposed to be convening and come here and look at these pictures and think I would never do anything remotely as important as paint some of the things that hang on these walls.

For all of you who have given, I thank you. The spirit of giving really creates America's sense of common bond, our sense of community. I want to especially thank the members of the Mellon family and other patrons of this gallery. Andrew Mellon somehow knew that throughout the ages, art could make a difference in the lives of people and nations. Thankfully, that was a gift he passed along to his children, who represent the best tradition of service to others.

I do want to thank, since it's been mentioned, the National Gallery for the gifts of art to the White House—on loan. [*Laughter*] And I do want to say that I'm glad you've got enough left over to fill these wonderful buildings with so many extraordinary works of art.

Tonight we honor not only the contributions of Andrew Mellon and his family, but we take time to underscore the partnership between the United States and the citizens who have done so much to preserve and enhance artistic institutions in the United States.

In this time of budget-cutting and belt-tightening, the Federal, State, and local governments together only provide a small fraction of the support for our common cultural life. That's why the contributions of people like those of you